

# HARBOR LIGHTS

By Merle & Phyllis Johnson, Torrance, California

RECORD: "Harbor Lights" - Decca 9-27208 - Guy Lombardo (slightly faster than regular speed)

POSITION: INTRO: Facing, M facing COH, M's L & W's R hands joined

FOOTWORK: Opposite. Directions given for M

MEASURES INTRODUCTION

1- 4 WAIT 1 MEAS: SIDE,BEHIND,POINT,STEP; SIDE,BEHIND,POINT STEP;  
(start Calif. Twirl) TURN,STEP,TOUCH,-;

Wait 1 meas; Then step side L, step back R turning to face LOD, point L XIF of R turning slightly away from partner, step L fwd twd LOD facing partner and joining other hands, dropping first hand hold; Step side R, step back L turning to face RLOD, point R XIF of L turning slightly away from partner, step R fwd twd partner starting a Calif. twirl; Finish twirl by stepping L to face partner, M on inside, step R in place, touch L, hold. End in closed POS, M's back to COH.

## DANCE - PART 1

1- 4 SIDE,BEHIND,SIDE,-; STEP,-,FLARE,-; BEHIND,CLOSE,DIP,-; RECOVER,-,TOUCH,-;

Starting M's L grapevine along LOD holding 3rd step 2 counts; Step thru R, hold, flare L (2 counts); Step back L RLOD, close R, dip back twd COH on L, hold; Recover, hold, touch L, hold.

5- 8 TWO-STEP TURN; TWO-STEP TURN; STEP,CLOSE,DIP,-; RECOVER,-,TOUCH,-;

Do 2 turning two-steps progressing LOD ending with M's back to COH; Step L swd along LOD, close R, dip back twd COH L, hold; Recover, hold, touch L, hold.

9 - 16 REPEAT ACTION OF MEAS 1-3, ending in BUTTERFLY-BANJO POS, M's back to COH.

## PART 2

17-20 AROUND,2,3,BRUSH; REV TWIRL,2,3,BRUSH; AROUND,2,3,BRUSH; RF TWIRL,2,3,BRUSH;

Walk around clockwise; W twirls LF under her L & M's R arm as M continues to walk, 2,3, brush; Assuming BUTTERFLY-SIDECAR POS, walk around counter-clockwise; W twirls RF under her R & M's L arm as M continues to walk, 2,3, brush, ending in BUTTERFLY POS, M's back to COH.

21-24 STEP,PIVOT,POINT,-; STEP,PIVOT,POINT,-; SIDE,CLOSE,CROSS,-;  
side,close,cross,-;

Step side L, releasing leading hands and swinging trailing hands thru between partner's, pivot bk-to-bk, point R twd LOD, hold; Stepping on R and pivoting to face partner, taking BUTTERFLY POS, point L slightly to side twd LOD; Step L side, close R, cross L in front of R twd RLOD, hold; Step side R, close L, cross R in front of L twd LOD, hold.

## PART 3

25-28 WALK,-,2,-; FWD TWO-STEP; WALK,-,2,-; FWD TWO-STEP;

Taking HALF-OPEN POS, walk fwd 2 slow steps, W maneuvering to CLOSED POS for a fwd two-step; On last count of two-step W maneuvers to HALF-OPEN POS on M's left side; Walk fwd 2 slow steps, W again maneuvers to CLOSED POS for fwd two-step.

29-32 TWO-STEP TURN; TWO-STEP TURN; PIVOT,-,2,-; TWIRL,-,2,-;

Do 2 turning two-steps progressing LOD; One complete slow pivot in 2 steps; W twirls RF under her R & M's L arm one slow twirl in 2 steps as M walks fwd 2 slow steps.

TAG: W does one more twirl to bow & curtsy as music slows

SEQUENCE: 1,2,3, 1,2,3, 2,3, Tag.